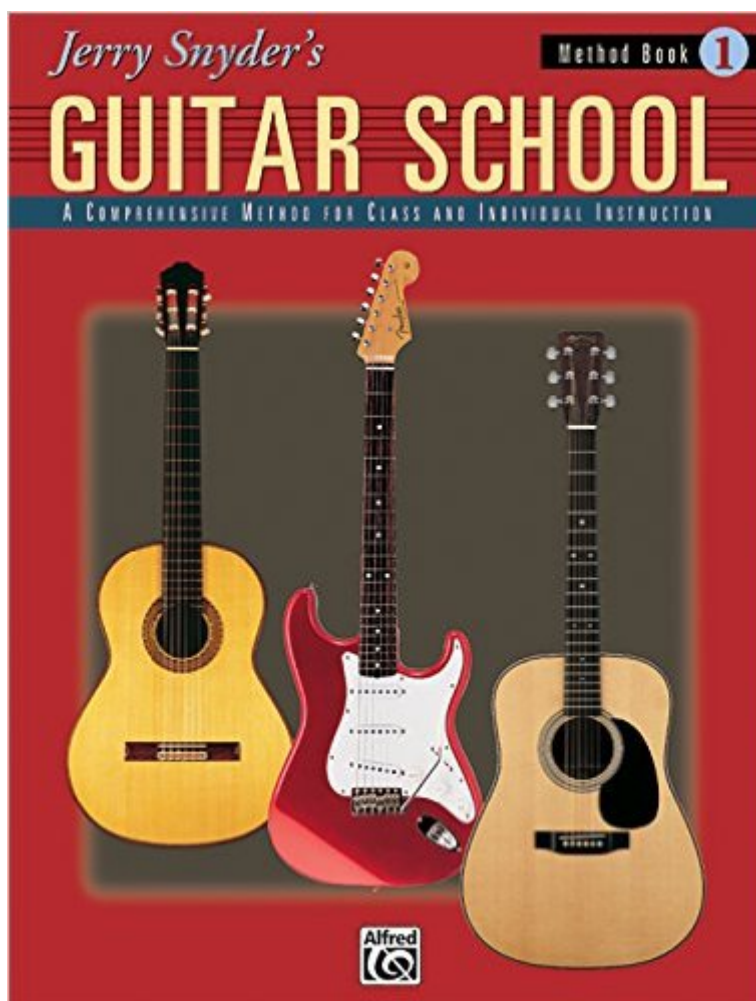


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Jerry Snyder's Guitar School, Method Book 1: A Comprehensive Method For Class And Individual Instruction



Synopsis

Well-respected educator and best-selling author Jerry Snyder has put together the most versatile guitar method available. This comprehensive method for classroom or individual study comes in two sections: the first section teaches chords and accompaniment, while the second teaches note reading. This flexible method allows you to start with either section or use both sections simultaneously. Includes 58 songs and progressions for accompaniment, 26 songs for learning how to read music, 25 accompaniment patterns, fingerstyle and pickstyle techniques, and all basic chords and keys. 96 pages.

Book Information

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Customer Reviews

I've been teaching private guitar and group lessons using Jerry Snyder's books since 1974. "Guitar School" is his main guitar method book these days. This book is divided into two sections, with the front half devoted to learning chords and various strum and picking patterns and the back half is devoted to learning single notes using standard music notation. Snyder now tosses in a bit of TAB, which is helpful since so many songs are learned on the Internet via TAB. What I appreciate about his approach is that he introduces the student to various styles of guitar playing, using either (or both) picks or fingerstyle. The styles include folk, rock, jazz and classical. Since some of the songs in this book are a bit dated, I always supplement my lessons with additional songs from other sources to keep the students interested. I always stress to my students that learning standard notation is important if one wants to have a career in music. One of my former students worked as a

studio musician in L.A. for a few years and I know that his ability to read notation made a big difference. I've used this book with students down to the 3rd and 4th grade. I used the previous edition of this book in guitar classes with both adults and elementary students. It works at all levels.

this book is great my husband is using the book in collage taking a guitar class and learning to read music he has been playing for 30 years by ear and now this book is teaching him to read music the book is super thank you.....

My eight year old is taking private guitar lessons. Her teacher suggested this book and enjoys using it for her beginner students. I don't play, but my daughter has informed me that this book is much easier to understand than original book we bought her.

I am a beginner, teaching myself more or less. I have used several different books. This one is one of the better ones. It lets you practice many different techniques (strumming and picking) including advanced techniques (such as muting) from the beginning. Keeps an adult learner like me interested. Other books may want you to learn all the chords first, or pick all notes first. This book is more diverse. The CD is an excellent addition for someone teaching him/herself without a teacher as sometimes things don't come across clearly in words. Better to just listen to how it is supposed to sound.

The book is great but the ontrac employe did not care if my book woud get ruined. It was raining and the guy knocked on the door n i was opening the door nand then the guy just threw it on the floor he didnt care that the floor was wet and that rain would fall on it. Great book bad experience with ontrac employee.

This method allows me to present a guitar curriculum clearly, gaining mastery of the instrument as I go along. It leverages what I know about group string instruction and music theory without requiring me to be an expert guitarist yet. The CD and Kindle student book (especially its illustrations) are key elements as well.

I have used this book to teach guitar in both group and private settings, and found it to be very comprehensive for beginners. I appreciate the fact that it presents a variety of styles while allowing students the repetition needed to actually read music notation. Be sure to check out the companion

Teacher's Guide w/ CD, where you'll find reproducible theory worksheets and tests as well as additional song sheets, fingerstyle/classical tablature, and some scales (pentatonic) and improvisation sheets.

I recently picked this book up for a group guitar class (Middle and High School Level). I found that the amount of material covered is very nice and the sequential presentation of concepts is quite good as well. My two critiques of the Guitar School Method concern its visual layout and its reliance on tablature in later sections. While there are several foundational concepts covered (open-string chords, notes in the first position, basic rhythmic and accompaniment skills) these concepts are burdened by too much text. Often, it seems that the author tried to fill as much information as possible at the expense of ease of comprehension and playability. I also dislike the author's reliance of tablature in the accompaniment sections of the book. By this point in the text the students will know the notes in the first position so why show them arpeggios in tablature? Again, this is the author's mistake of trying to introduce too many concepts at the cost of readability and comprehension. I have found that the High School students tend to do much better with this book than the Middle school students, although by spending more time and with repetition the Middle schoolers do understand and retain the material quite well. I would highly recommend getting the Teacher's edition of this book as well if you will be using it in a group setting. The teacher's edition contains several reproducible handouts as well as lesson plans.

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